

Special Guests Added to Rock 'n Soul Holiday Concert

*Benefit for the Music Museum Of New England | Sunday, December 13 at Regent Theatre in Arlington MA
/ Toys for Tots & Vets Benefit as well*

Dec. 7, 2009 - [PRLog](#) -- Music Museum of New England | www.MMONE.org

Two 2009 Boston Music Award winners and a cast of New England music greats will perform a concert to raise funds to support the Music Museum Of New England at the first annual **Rock 'n Soul Holiday Concert at the Regent Theatre in Arlington, MA on Sunday December 13, 2009 at 8:00 p.m.**

Sarah Borges and Eli "Paperboy" Reed have agreed to participate in the aggregation of high quality performers singing and playing holiday songs. Both won Boston Music Awards this week. Sarah will perform with Broken Singles guitarist Lyle Brewer, and in a duet with Mike Gent highlighting the communal aspect of this event. Eli "Paperboy" Reed will be performing with the All Star Holiday band and in a duet with Barrence Whitfield. Also recently added to the show will be Professor Doug Bell of Bellevue Cadillac and the Yiddishkeit Klezmer Ensemble.

Attendees are also asked to bring a new unwrapped toy or child's holiday gift for Toys For Tots. <http://www.toysfortots.org/>. The Music Museum of New England will also be donating tickets to military service people and their families to enjoy the concert.

The Music Museum of New England is a 501(c)(3) non-profit organization based in Massachusetts, documenting the music history of all 6 states in New England on the Internet at <http://www.mmone.org/>, and currently involved with the Bostonian Society to place markers for a Boston Music Trail of musically important historic locations funded in part by a grant from Ernie Boch Jr's "Music Drives Us" Foundation.

Many of New England's finest performers will attend to sing and play including Willie Alexander, Charlie Farren, Ernie & The Automatics featuring Sib Hassian and Barry Goudreau, Jenny Dee and the Deelinquents, Andrea Gillis Band, John Powhida, Ramona Silver, Mike Gent, and Brian Charles. Other surprise guests are expected to drop by and join in the revelry as two generations combine for a fun concert.

Famed vocalist and performer **Barrence Whitfield**, <http://barrencewhitfield.com/>, will be serving as Musical Director, and accompanied by a super group of local talent, The Rock 'n Soul Holiday All Stars led by Jim Haggerty, with Charles Hansen, Andy Plaisted, Allan Scheinfeld, Mario Perrett and Paul Ahlstrand supporting the talented stars gracing the stage. More special guest performers will be announced on the www.MMONE.org website.

The price of admission will be \$18.00 for Reserved Seating to the 500 seat intimate showplace, with a very limited amount of Preferred Seating available for only \$28.00 (\$3 facility fee included in each ticket). The Music Museum Of New England is a 501(c)(3) non-profit and is offering blocks of tickets to corporate sponsors, supporters and others which may be tax deductible.

The Regent Theatre is expected to sell out early and make this an annual event that allows the music community of New England to gather for festive holiday cheer, camaraderie and to support the mission that commemorates all music styles. Classic artists share the stage with talented new comers in a musical union worthy of the holiday spirit.

The Rock 'n Soul Holiday Concert will take place at the historic Regent Theatre, on Sunday, December 13, 2009 at 8:00 pm. Doors open at 7:30 p.m. The Regent Theatre is located at 7 Medford Street (off Mass. Ave.) in Arlington, Massachusetts, and is MBTA and handicap accessible, with free parking across the street.

For tickets and more information, call 781-646-4849 or visit <http://www.regenttheatre.com/>. For information contact:

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Steve Nelson steve@mmone.org

Leland Stein lstein@regenttheatre.com

The Performers:

Barrence Whitfield and the Rock 'n Soul Holiday All Star Band features Barrence Whitfield, vocals and Musical Director; Jim Haggerty, Bass and Musical Director; Andy Plaisted, Drums; Allan Scheinfeld, Piano and Keyboards, Mario Perrett, Tenor Sax; Paul Ahlstrand, Baritone Sax' and Charles Hansen, Guitar.

(Credit: www.MMONE.org) Barrence Whitfield came to Boston from New Jersey in the late '70s to attend Boston University after fronting hard rock, disco, and even progressive rock bands, yet never singing soul and R&B music in any bands. He met Boston musicians including ex-Lyres guitarist Peter Greenberg, who shared Whitfield's love of high energy soul and R&B music represented by artists like Screamin' Jay Hawkins and Little Richard. In 1983, Barrence Whitfield & the Savages were born. The band, including Greenberg and drummer Howie Ferguson, were wild on stage. Barrence would scream and croon soulfully in the same set, sometimes doing cartwheels and somersaults on stage. Their debut LP was released in 1984, getting a lot of airplay on local Boston radio stations and tours around the US and Europe. England was going wild for them, including a BBC airing of a live show from Boston, which brought them a lot of English fans including Robert Plant and Elvis Costello. Barrence released LPs each year between 1985 and 1989, plus LPs/CDs in 1993, 1995, 2005 and 2009. He continues to perform with various incarnations of The Savages, along with stints fronting other roots rock bands.

Barrence Whitfield | www.barrencewhitfield.com

Willie Alexander | www.williealexander.com

Charlie Farren | www.charliefarren.com

Ernie & The Automatics | www.ernieandtheautomatics.com

Jennie Dee & The Deeliquents | www.myspace.com/jennydeemusic

John Powhida | www.johnpowhida.com

Andrea Gillis | www.andreagillis.com

Ramona Silver | www.ramonasilver.com

Brian Charles | www.myspace.com/briancharlesmusic

Mike Gent | <http://www.myspace.com/themikegent>

Sarah Borges | www.sarahborges.com

Prof. Doug Bell | www.bellevuecadillac.com

Yiddishkeit Klezmer Ensemble | www.yiddishkeitklezmer.com

Produced by Gary Sohmers and Leland Stein

Musical Direction by Barrence Whitfield and Jim Haggerty

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