

Todd McFarlane Talks Twisted Oz Movie

Todd McFarlane tells about the status of his film vision for 'Oz'.

March 13, 2010 - [PRLog](#) -- With all the "Wizard of Oz" remake action out there, we caught up with Todd McFarlane, who currently has an Oz project of his own aside Josh Olson's feel good PG adaption.

"I always hated Oz' said Todd McFarlane, the new Wizard of Oz remake director 'Oz is like DeMilles' Ten Commandments of the musicals, I prefer a trip to the dentist... I think that even Michael Jackson's version is better than the 40's version. Every time I watched it as a kid I had to control myself to not jump from the window"

"We're in Hollywood, so you have to predicate all statements of that sort with 'our intent would be...' I'm sure the higher-ups at Warner Bros. would like to have it on their schedule, and they're probably moving in that direction. But we've seen in our lifetime thousands of cases where things don't go according to plan, right?"

"They're on their second iteration right now, trying to get it into a zone that makes sense. Josh Olson wrote a draft that didn't quite strike Warners fancy. Everyone was a little lukewarm. So they were going to do a rewrite and get some fresh eyes on it."

"Oh, that ending... we are moving to another direction... is always family, family, family, enough. It also means that Oz was in her imagination only. That's cheap. (Todd McFarlane makes a funny voice) Oh, so that all was just a dream... I hate that. Here, Oz exists and is a nightmarish place. Not a playground that you would want to stay and sing; is dreadful, you want to leave, to escape and never come back, it is a place that can kill you. But it'll still be about desolation, delusional hopes, you know...."

"In mine, [Dorothy is] up in the Antarctic, and there's bad weather. The point is that when you're in bad weather in a place up north, it is completely gray. That would be our 'black & white.' Then she falls into her Shangri-La, called Oz, where suddenly everything's in color."

"I think the Josh Olson's script was just a little soft for them. I've always been a believer that the reason remakes don't work is that they stay too true to the source material. Hopefully we'll have a new script in the next month or two, and then we'll be a lot closer to seeing whether it will grab some true momentum or whether we're heading into development hell here."

"For me, you should be looking at an isolated movie, that, oh, by the way, happens to be Oz. To get the new audience you're going to have to put some edges on this thing."

"Last I heard, there's been no progress on Josh Olson's project or Temple Hill's (project). It's basically old news like REALLY old news. We've signed Basil Iwaynk as director and things are slowly moving forward on this project."

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