

Peter Tosh Meets Bob Marley's Wailers At The Truckee River Ampitheater In Truckee, Friday, August 29

Classic Roots Reggae Legends Performing Bob Marley's Song Collection At The Truckee River Ampitheater In Truckee, Friday, August 29

Aug. 9, 2008 - [PRLog](#) -- Tosh Meets Marley - Legendary Roots Reggae Superstars
Truckee River Park Amphitheater, Truckee, CA
Friday, August 29
7:00 pm (Doors Open at 6:00 pm)
\$20.00 advance/\$25 day of show
All Ages

Original members of Peter Tosh's band and Bob Marley's Wailers merge together to bring reggae fans the best reggae music on the circuit today performing hit after hit at the Truckee Regional Park Amphitheater in Truckee, CA on Friday, August 29. Truckee Regional Park is located off Highway on Brockway Drive. The festival will have arts and crafts vendors and beer sales.

Tickets are \$20 in advance and can be purchased at Joby's, New Moon, Alice's Mountain Market, Mad About Music, Tahoe Hemp and Recycled Records or online at www.renegadeshows.com, tickets.com and jambasetickets.com.

Fully Fullwood was a member of Peter Tosh's band Word, Sound and Power and originator and leader of the Soul Syndicate Band. Now he's heading up one of the most powerful touring acts in reggae music featuring a star-studded cast.

Fully Fullwood

Bandleader Fully Fullwood is one of the most popular and well-known bass players in the world, has worked and recorded with almost every single major artist out of Jamaica. His Crap-sheet¹ reads like a who's who of the twentieth century's most important musical artists. Bob Marley, Peter Tosh, Michael Rose, Mikey Dread, The Mighty Diamonds, Black Uhuru, Joe Higgs, Dennis Brown, Gregory Isaacs, Frankie Paul, Big Youth, U-Roy, Sister Carol, John Holt, Judy Mowatt, Ken Booth, Andrew Tosh, Del Roy Wilson, and many more have utilized the outstanding talents of this absolutely amazing Composer, Producer and Musician.

The originator and leader of the "Soul Syndicate Band", Fully has the distinction of also being an original member of reggae superstar Peter Tosh's famous band, CWord, Sound and Power² and whom he recorded with and toured with extensively until the singer's untimely passing.

A true Coriginal and never to be duplicated², FULLY FULLWOOD is the main engine that drives the music and band of the ³TOSH meets MARLEY² Tour. Be sure to keep an eye out for Fully's new album ³FULLY LOADED² out soon!ŠŠ

Tony Chin

With a music career spanning over thirty years, TONY CHIN is a true founding father of reggae music Born in Kingston and raised in Trenchtown and Greenwich Farm, Tony's career started off in the Rocksteady era of the late 1960s and progressed into reggae in the 1970s as an original member of the legendary Soul Syndicate band.

It is hard to imagine a chart-topping song that Tony Chin didn't perform on. Artists that Tony has played with include Bob Marley, Dennis Brown, Burning Spear, Johnny Clarke, Don Carlos, Gregory Isaacs, Freddie McGregor, Judy Mowatt among countless others. Tony Chin was prominent in creating the 'flyers' rhythm guitar style that become such a craze in reggae with classic songs such as Johnny Clarke's "Move Out Of Babylon" and Dennis Brown's "Cassandra". 1996 found Tony reuniting with legendary Soul Syndicate founder/bass player George 'Fully' Fullwood in California and as "The Fully Fullwood Band" they continue to provide the rock solid rhythmic support required by today's top reggae singers.

Jawge Hughes

Jawge Hughes is a native of the tropical isle of St. Thomas and his fantastic personality and prowess on keyboards allowed him to have toured with many well-known reggae musicians.

His talent is a long musical exploration, from Upfull Ska sounds, Dance hall rhythms, Fusion Reggae to the deadly one-drop Roots Reggae style. A level of talent that one would expect from the best who through the Fully Fullwood Band brings a wealth of experience to the Tosh Meets Marley Tour. Jawge says, "I always try to be adventurous with music. Keeping it simple, but there is always some challenging surprises in it."

Georges Kouakou

As a producer, an arranger or master keyboardist, Georges has a history that many musicians aspire to. He produced and arranged Alpha Blondy's million selling ³Jerusalem² [CD, 1986] and ³Cocody Rock² discs and also spent a considerable time playing keyboards for the world famous ³Wailers² band. Georges has made significant developments in musical production and performance by producing and performing with various artist like Burning Spear, Alpha Blondy, Yellowman, I Jahman Levi, The Wailers of Bob Marley, Capleton, The Meditations, Sister Carol, and many more. Georges Kouakou, a connection to the past and a bridge into the future.

Vince Black

Former Black Uhuru member and now lead guitarist and vocalist with the Tosh meets Marley Tour, Vince has joined this new tour, which appear as C colors on a canvas¹ that he compares to classical painting.

The driving bass of Fully Fullwood and legendary rhythm guitarist Tony Chin are powerful and booming, carrying Vince's distinctive guitar and voice to a colorful mixture of melody and cool vibes. Vince works his music, experiments with it, dissects it and expects a lot of himself. His warm and

sensual guitar adds a touch of realism to the Tosh meets Marley material he warmly refers to as 'Ea tribute to one of reggae's all time greatest souls'.

Claudio 'Peppe'

An original 'Native' from Brazil, Claudio 'PEPPE' started his music career early, listening to all the Bob Marley music he could locate.

'Peppe' has played with many world famous musicians such as Jimmy Cliff, the Wailers, Julian and Damian Marley among others. Now Peppe bring his talent to the Fully Fullwood Band and the amazing TOSH meets Marley Tour. Coming from a large loving, family, Peppe took on any kind of job he could find to support his family plus he saved every penny he could to obtain instruments for his growing interest in percussion to practice the Marley reggae music he had acquired. He feels the vibe that inspired him to play. One of the most proficient percussionists on the planet, 'Peppe' is a joy to watch in action and audiences love his music.

Karl Wright

One of the most talented and experienced drummers to have ever raised a stick against a drum skin and cymbals, Karl Wright began a lasting career at a very early age and is not only one of the most proficient stickmen in the world today but also has the God-given ability to sing like an Angel which he does faithfully during the Peter Tosh Celebration Tour set. 'Sticking' to his craft and practicing faithfully has proved very successful for him, having led him to stints with many famous bands such as the Maxi Priest Band and has performed and toured with many top reggae artist including Dennis Brown, Culture, Marcia Griffiths, Gregory Isaacs, Freddie McGregor, Sugar Minot, Eek A Mouse, Nahki, Shabba Ranks, Junior Reid, Shaggy, and Super Cat.

For more information contact:

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